Poet Beats

"The pen is mightier than the sword" – Edward Bulwer-Lytton

Some are born with the Gift. But the power itself is not enough. It must be shaped and manipulated, through the lens of language. You are a caster through rhyme and rhythm.

System:-

Character – You have 15HP. Pick an archetype:

- Improviser: +2 to incantation cast rolls.
- Classicist: Three rotes at creation.
- All-rounder: One rote at creation, +1 to incantation cast rolls.

Casting -

- Declare the spell's aim.
- In 30 seconds, write/recite a poem.
- GM gives a bonus/penalty based on how suitable the poem is to its effect
- Apply a penalty = (number of lines the poem has) 2
- Roll a D10.
 - 1 or less The spell backfires explosively (GM described)
 - 2-5 The spell fails
 - 6-9 The spell casts and has an effect based on the number of lines of the spell (e.g. damage equal to lines)
 - 10+ The spell has added benefits (GM described).

Once written, an incantation is handed to the GM. Any incantations in the same session too similar will have an additional -3 penalty to casting.

Rotes are kept, will always have the same effect and bonus/penalty applied to the roll.